

CREATIVE EXCELLENCE SECTION



A Nightmare Near By
Siu Ping Wan,
United Kingdom

What lies in your bed underneath the microscope? Looking at dust mites & skin. Powernet, latex, wallpaper, cotton domet

Arts University College, Bournemouth



Blasticularheum
Morgan Gehris,
United States

Sexiness created by limiting the view of the body & brain parts that involve human arousal.

Hand-printed fabric, wire, foam, nylons



Hide In My Bone Shadow
Marjolein van der Wal,
Netherlands

Protection, a barrier, an armour, a feeling of security.

Nylon, cotton, fibrefill



Biohazard
Daniella Sasvári Markovits,
Wanganui

An independent, strong minded woman can be equally as dangerous as bird flu virus.

Wire, GLAD® Wrap, clay, fabric



Fimbria Figura
Svenja, Australia

Fimbria – a microscopic fringe activates to create a vortex of sweeping movement within the body.

Screen-printed silk, tubing, fishing-line



Skin
Marjolein Dallinga, Canada

I've got you under & on my skin.

Wool, silk



Vena Immaculata
Fifi Colston, Wellington

Clean red blood cells gush from a vein to meet the deadly beauty of breast cancer.

Fabrics, EVA, foam filler, LEDs



Ephemeral
Catherine O'Leary, Australia

Exploring decay in nature using positive & negative space.

Felted wool, hat stiffener



Optical Braille
Ritesh Kumar, India

Organic, parasitic & fungal growth.

Elastic, bra cups, fabric



They've Got Nerve
Amy Jean Boebel,
United States

Nerve cells with long tendrils that could hug to cause pleasure or spike to cause pain.

Aluminium screen, monofilament



Gem Incrementum
Joscelyn Webb,
United Kingdom

Growth & appearance of gemstones, haematite in particular.

Lycra, expanding foam, wire, organza

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Silent Scream
Mayank Bansal & Kritika Gupta, India

The glimpse of a mother's womb.

Plastic, boning, tags

Pearl Academy of Fashion